

TERMS & CONCEPTS

BEFORE YOU CAN REALLY UNDERSTAND PHOTOSHOP, it would be best to understand key terms and the meanings behind them. I am not interested in filling your head with a lot of useless jargon, but being familiar with some basic terms will allow you to better understand digital photography in general.

Instead of simply giving you a list of terms and concepts, I intermittently take the time to explain how Photoshop uses the concepts and terms and how you can practice these things yourself. I would recommend that you do follow along using your own images or, if you are using this book in conjunction with a class, the images I have provided you.

PIXELS

Photoshop works with *bitmap*, or raster-based, images that are made up of a grid of tiny squares called *pixels*. Zoomed in to 800 percent, they may look like this:

PIXELS

Digital images are made up of many pixels that work the same way film grain works in traditional film.

